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Erwerbung des Alten Museums, Berlin, von Dr. Jacob Hirsch (1914)

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(1874—1955)

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4 **AKURGAL,** Ekrem. Späthethitische Bildkunst. Folio. With 50 plates. Wrappers. Ankara, 1949.

5 **ALBERTINA,** und andere Sammlungen. Handzeichnungen alter Meister. Edited by Joseph Schoenbrunner and Dr. Joseph Meder. Volumes VI, VII, VIII. Large portfolios. With hundreds of plates, some in heliogravure. Half leather. Vienna, (n.d.).

6 **ALBERTINA,** Die Werke von vierzig Hauptmeistern alter Graphik aus den Dubletten der Kupferstichsammlung. Folio. With 31 plates. Wrappers. Leipzig, May 25–27, 1925.

7 **ALBERTINA,** Graphische Sammlung. Beschreibender Katalog der Handzeichnungen. By Alfred Stix. Folio. 5 volumes. With many illustrations throughout. Half morocco. Vienna, 1926–1933.

I. Venezianische Schule. II. Niederländische Schule. III. Toskanische, Umbrische und Römische Schulen. IV. Deutsche Schule (Text). V. Deutsche Schule (plates).

8 **ALDRED,** Cyril. New Kingdom Art in Ancient Egypt. 1590 to 1315 B.C. Small folio. With 174 illustrations. Cloth. London, 1951.

9 **ALDRED,** Cyril. The Development of Ancient Egyptian Art. Quarto. With 173 reproductions. Cloth. London, 1952.

9a **ALDRED,** Cyril. The Development of Ancient Egyptian Art—Another copy.

10 **AMANDRY,** Pierre. Collection Hélène Stathatos. Les Bijoux antiques. Folio. With 54 plates, one folding page and 80 illustrations in the text. Wrappers. Strasbourg, 1953.

11 **AMELUNG,** Walther. Zum sechzigsten Geburtstag. Antike Plastik. Folio. With numerous illustrations and plates throughout the text. Cloth. Berlin, 1928.

12 **AMERICAN JOURNAL OF ARCHÆOLOGY.** Volumes 48–60. 49 issues. Dates: January, 1944–January, 1956 inclusive.

The following publications are not included: April–June, 1956; July–September, 1956; October–December, 1956; July–September, 1952; April–June, 1951.
The following publications are duplicated: January–March, 1946; April–June, 1946

13 **AMERICAN SCHOOL OF CLASSICAL STUDIES, ATHENS.** This is Greece. As Photographed by members of the American School of Classical Studies and Their Friends. Quarto. With many photographs and a map of Greece. New York, 1941. (2 copies).

14 **ANCIENT EGYPTIAN SCULPTURE.** Temporary Exhibition. Lent by C. S. Gulbenkian, Esq. Small folio. With 32 plates. Wrappers. London, 1937.

15 **ANNUAIRE-UNIVERSITÉ DE BRUXELLES.** Editions de l'Institut de Philologie et d'Histoire Orientale. Volume III. Folio. With 139 plates. Wrappers. Brussels, 1935. (Tis volume offered to Jean Capart.)

16 **ANTIKE,** (Die). Zeitschrift für Kunst und Kultur des klassischen Altertums. Edited by Werner Jaeger et al. 14 volumes. (Volumes 13 and 14 are unbound fascicules.) Folio. With thousands of plates and illustrations throughout. Half leather. Berlin, 1925–1938.

17 **ANTIKE DENKMÄLER.** Edited by the Deutsches Archäologisches Institut. Imperial folio. 4 volumes. Volume I—In 5 parts. With 60 plates. 1886–1890. Volume II—In 5 parts. With 60 plates. 1891–1908. Volume III–In 5 parts. With 55 plates. 1909–1926. Volume IV—In 5 parts. With 56 plates. 1927–1931. Folders. Berlin, 1886–1931.
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18 **ARCHÆOLOGY,** A Magazine Dealing with the Antiquity of the World. Volumes 7–8. 34 issues. Dates: Spring, 1948—Winter, 1955 inclusive.
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19 **ARCHÆOLOGY NEWSLETTER.** Edited for the Archæological Institute of America. Letters 4–22. Dates: March 26, 1947–June 17, 1955 inclusive.

20 **ARCHÆOLOGIAI ERTESITÖ.** Folio. With 96 plates. Wrappers. Budapest, 1948.

21 **ARCHÆOLOGICAL INSTITUTE OF AMERICA,** Bulletin of the. Editor-in-Chief Constantine G. Yavis. Vols. 37–45. October, 1946–October, 1954.

22 **ARCHÆOLOGY, ART,** et al. Reprints of 151 articles, some signed by the author and dedicated to Dr. Hirsch.

23 **ARNDT,** Paul. Festschrift. Zu seinem sechzigsten Geburtstag dargebracht von seinen Münchner Freunden. Folio. With illustrations throughout the text. Cloth. Munich, 1925.

24 **ARS HISPANIÆ.** Historia universal del arte hispanico. Folio. Vol. I. Arte prehistorico — Colonizaciones punica y griega. With 417 plates. Madrid, 1947. Vol. VI. Pintura e imagineria romanicas. With 444 plates. Madrid, 1950. Another copy of vol. VI.

25 **ART TREASURES FOR THE NATION.** Fifty years of the National-Art-Collections Fund. Introduction by the Earl of Crawford and Balcarres. Folio. With 80 photogravure plates. Cloth. London, 1953.

26 **ART OF ANCIENT EGYPT** (The). Quarto. With 340 reproductions, rotogravure and colour-plates. Cloth. Vienna, 1936.

27 **ASSYRIA,** The Great King of. Assyrian Reliefs in the Metropolitan Museum of Art. Photographed by Charles Sheeler. With an introductory essay by Susanna Hare. Folio. With 25 plates. Boards. New York, 1945.

28 **AUSONIA.** Rivista della Società italiana de archeologia e storia dell'arte. 4 parts in 3 volumes. Volume I—Anno I–1906, Anno II—1907. Volume II—Anno III–1908. Volume III—Anno IV–1909. Folio. With hundreds of plates and illustrations throughout. Half cloth. Rome, 1907–1910.

29 **AUSTRIA, WORKS OF ART IN.** Losses and Survivals in the War. Quarto. Wrappers. London, 1946 (2 copies).

30 **BALDASS,** Ludwig. Jan Van Eyck. Folio. With 170 plates, 8 in colour and 80 test illustrations. Cloth. London, 1952.

31 **BALDASS,** Ludwig. Die Wiener Gobelinsammlung. In 4 volumes. Volume I—Text. Volume II—Plates 1–100. Volume III—Plates 101–203. Volume IV—Plates 204–301. Folio. Cloth. Vienna, 1920.

32 **BARBELON,** Jean. Jacopo da Trezzo et la construction de l'Escurial. With 12 plates. Wrappers. Bordeaux, 1922.

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34 **BARNARD,** Patricia. The Contemporary Mouse. A Fable for Art Lovers. Quarto. With drawings by Constance Jean Dowling, photographs by Edward J. Moore. Quarter cloth. New York, 1954.

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51 **BERENSON,** Bernard. The Drawings of the Florentine Painters. Folio. In 3 volumes. Volume I–Text. Volume II–Catalogue. Volume III–Illustrations. Cloth. Chicago, 1938.

52 **BERENSON,** Bernard. Sassetta. Quarto. With 52 reproductions. Cloth. Florence, 1946.

53 **BERLIN.** Katalog der Sammlung antiker Skulpturen. Staatliche Museen zu Berlin. Folio. Cloth. Berlin, 1928–1931.
Volume I—**RUMPF,** Andreas. Katalog der etruskischen Skulpturen. With 56 plates and 14 illustrations in the text.

Volume III—**BLUEMEL,** Carl. Katalog der griechischen Skulpturen des fünften und vierten Jahrhunderts v. Chr. With 88 plates and 21 illustrations in the text.
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29.–39. Jahrgang. 5 volumes. 1907–1918. 43. Jahrgang. 1922–1925. 51.–61. Jahrgang (incomplete). 1935–1939. (Wrappers.) Folio. With numerous illustrations throughout. Half cloth and wrappers. Berlin.

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62 **BISSING,** Freiherr Fr. W. von. (Editor). Denkmäler ägyptischer Skulpturen. In 3 volumes. Volume I—Text. Large folio. With illustrations throughout. Volume II—Plates 1–57. Imperial fascicule. Volume III—Plates 58–125. Imperial fascicule. Cloth. Munich, 1911–1914.
Monumental publication of lasting importance to egyptologists.

63 **BLOESCH,** Hansjoerg. Antike Kunst in der Schweiz. Folio. With illustrations and plates. Cloth. Zürich, 1943.

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91 **BURLINGTON HOUSE,** London. Catalogue of the Loan Exhibition of Flemish and Belgian Art. Edited by Sir Martin Conway. Large folio. With 126 full-page plates. Boards. London, 1927.

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97 **CAHN,** Adolph E. Katalog von Kunstmedaillen und Plaketten des XV bis XVII Jahrhunderts... Small folio. 16 plates. Wrappers. Frankfurt, October 23, 1912.

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102 **CASKEY,** J. D., and J. D. **BEAZLEY.** Attic Vase Paintings in the Museum of Fine Arts at Boston. In 2 imperial portfolios with texts. Portfolio I—plates I–XXX; Folio. With 39 figures and 4 supplementary plates. London, 1931. Portfolio II–plates XXXI–LXIV. Folio. With 16 supplementary plates. Wrappers. London, 1954.

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The collection is in the Fogg Museum of Art, Harvard University.

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113 **CHLEDOWSKI,** Casimir. Siena. Volume I. Folio. With full-page illustrations. Cloth. Berlin, 1923.

114 **CHRONIQUE D'EGYPTE.** Bulletin périodique de la fondation égyptologique Reine Elizabeth. 41 issues (Nos. 13–61), Jan. 1932–Jan. 1956. (July 1932, July 1936, Jan. 1941, Jan. 1942, July 1947, July 1956 missing). Further-more a "Tables Générales" for Nos. 1–20, and a duplicate of the Jan. 1933 issue is present.

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120 **COPENHAGEN.** Orientalia Exhibition. Centenerary Antik-Cabinettet at National Museum of Copenhagen. 1851–1951. Folio. With 64 figures in text and article in rear of book entitled "Orientalia for 1851" by Maria-Louis Buhl, containing 19 figures. Wrappers. Copenhagen, 1951.

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124 **COURBET,** en lui-même, en peinture. Quarto. 18 plates. Wrappers. Paris, 1949.

125 **CURTIS,** C. D. Sardis. Publications of the American Society for the Excavation of Sardis. Volume XIII—Jewelry and Gold Works. Part I 1910–1914. Folio. With 11 plates. Half cloth. Rome, 1925.

126 **DAREMBERG,** Charles, and Edm. **SAGLIO.** Dictionnaire des antiquités grecques et romaines d'après les textes et les monuments. Folio. 10 Volumes. With many illustrations throughout. (Drawings in the text by P. Sellier). Half morocco. Paris, 1877–1919.

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129 **DEGENHART,** Bernhard. Antonio Pisanello. Folio. With 178 reproductions, and one in colour. Boards. Vienna, 1941.

130 **DELBRUECK,** Richard. Die Consulardiptychen und verwandte Denkmäler. Part of: Studien zur spätantiken Kunstgeschichte. In 2 volumes. Volume I—Text. Folio. With 5 plates, one in colour, and illustrations. Volume II—Plates. Large fascicule. 44 plates. Boards and cloth. Leipzig, and Berlin, 1929.

131 **DENKMÄLER DES KLASSISCHEN ALTERTUMS** zur Erläuterung des Lebens der Griechen und Römer in Religion, Kunst und Sitte.
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132 **DESCHAMPS,** Paul. La Sculpture française, époque romane. Quarto. With 120 photographs taken by Eliane Janet-Le Caisne. Boards. Paris, 1947.

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144 **DÜRER,** Albrecht. Das graphische Werk. Berner Kunstmuseum. Introduction by Heinrich Wölfflin. Quarto. With many reproductions. Wrappers. Bern, 1952–1953.

145 **DÜRER,** Albrecht und Lukas **CRANACH.** Handzeichnungen zum Gebetbuche Kaiser Maximilians I in der Bayerischen Staatsbibliothek zu München. With accompanying text by George Leidinger. Large folio. With 59 colour-plates. Half leather. Munich, 1922.

145a **DÜRER.** Albrecht und Lukas **CRANACH.**—Another copy.

146 **DUGAS,** Charles, et al. Classification des céramiques antiques. (Union Académique Internationale.) Quarto. Boards. Paris, 1925.

147 **DUMBARTON OAKS** (The), Research Library and Collection, Harvard University. Bulletin Number 1. 1940–1950. Quarto. Some plates. Wrappers. Georgetown, 1950.

148 **DUMBARTON OAKS PAPERS.** Edited by Robert Blake, Wilhelm Koehler, and Paul J. Sachs. 8 Volumes. Folio.

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With numerous plates throughout the texts. Cloth, except for first three volumes which are in boards. Cambridge, 1941–1954.

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152 **EGYPTIAN ART** in the Brooklyn Museum Collection. Small folio. 51 figures. Wrappers. New York, 1952.

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154 **EL GRECO.** Introduction by George Wildenstein, Al. Busuioceanu, August L. Mayer, and Raymont Cogniat. Quarto. With illustrations throughout. Wrappers. Paris, Exposition Organisée, 1937.

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191 **GABELENTZ,** Hans von der. Fra Bartolommeo und die Florentiner Renaissance. In 2 volumes. Quarto. With 88 reproductions. Cloth. Leipzig, 1922.

192 **GABRIEL,** Mabel. M. Masters of Campanian Painting. Folio. With 34 full-page plates and a full-page plate on the frontispiece. Cloth. New York, 1952.

193 **GANS,** Friedrich L. von, Die Sammlung. Antike, byzantinische, islamische Arbeiten der Kleinkunst und des Kunstgewerbes, antike Skulpturen. Large folio. With 131 full-page plates. Half vellum. Berlin, 1921.

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195 **GARRISON,** Edward B. Italian Romanesque Panel Painting. Quarto. With illustrated index. Cloth. Florence, 1949.

196 **GARRISON,** E. B. Studies in the History of Mediæval Italian Painting. Volume I, no. I. Volume II, no. 13. Dates: Spring, 1953–Autumn, 1955. (Incompleted.) Folio. With many plates and illustrations. Wrappers. Florence.

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198 **GEIGER,** Benno. I disegni del Magnasco. Folio. With 125 full-page reproductions. Quarter morocco. Padua, 1945.

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200 **GENEVA.** Bulletin du Musée d'Art et d'Histoire de Genève, du Musée Ariana et de la Société auxiliaire du Musée, la bibliothèque publique et universitaire. Volumes II–XXIX. 23 issues. Dates: 1924–51 inclusive.

The following publications are missing: XIII, 1935; XXI, 1943; XXII, 1944; XXIII, 1945; XXV, 1947.

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GERMANY, WORKS OF ART IN. Another copy.

202 **GESELLSCHAFT FÜR ANTIKE KULTUR.** Bericht 1924–1925. Folio. Wrappers. Berlin, 1928.

203 **GIOTTO.** Pittura Italiana del duecento e trecento. Quarto. With 436 illustrations. Cloth. Florence, 1943.

This copy was dedicated by S. Mario Vannini Parenti to Jacob Hirsch.

204 **GIOTTO.** Mostra Giottesca. Città di Firenze onoranze a Giotto. Quarto. With 261 reproductions. Cloth. Bergamo (n. d.) (2 copies).

205 **GLUECK,** Gustav. Das Bruegel-Buch. Folio. With 40 colour-plates and 7 reproductions. Boards. Vienna, 1936.

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Including an article on the same subject, with plates, by Yedda Godard.

207 **GOERING,** Max. Francesco Guardi. Folio. With 154 reproductions and 7 colour-plates. Cloth. Vienna, 1944.

208 **GOLDSCHEIDER,** Ludwig. Art With Our Epoch. Folio. With 140 reproductions. Cloth. New York, 1937.

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211 **GOLDSCHEIDER,** L. Unknown Renaissance Portraits. Quarto. With 66 plates. Cloth. London, 1952.

212 **GOLDSCHMIDT,** Adolph, P. G. **HUEBNER** and O. **HOMBURGER.** Die Elfenbeinskulpturen aus der Zeit der karolingischen und sächsischen Kaiser. VIII.–XI. Jahrh. In 3 volumes (fascicules). Imperial folio. Volume I—Text with 87 plates and 36 text-illustrations. Cloth. Berlin, 1914. Volume II—Text with 70 plates and 42 text-illustrations. Cloth. 1918. Volume III—Text with 60 plates and 31 text-illustrations. Half cloth. 1923.

An unsurpassed reference book for the art of the Carolingian and Ottonian periods.

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Splendid reproduction of this famous illuminated manuscript, the first complete rendering comprising 1580 plates, 300 in colour. The skill and accuracy of this production has since been much admired.

216 **GRIMM,** Hermann. Leben Michelangelos. Quarto. Cloth. Berlin, 1894.

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218 **GRODECKI,** Louis. Vitraux de France du XIe au XVIe siècle. Quarto. 40 plates. Wrappers. Paris, 1953.

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220 **GUEST,** Grace Dunham. Shiraz Painting in the Sixteenth Century. Oriental Studies, no. 4. Large folio. With 50 plates. Cloth. Washington, 1949.

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CURTIUS, Ludwig. Die antike Kunst. In 2 volumes. Volume I—Die antike Kunst. Berlin-Neubabelsberg, 1913. Volume II—Die antike Kunst. Die klassische Kunst Griechenlands. Potsdam, 1938. — **ZSCHIETZSCHMANN,** Willy. Die antike Kunst. Die hellenistische und römische Kunst. 2 fascicules. 1938–1939. — **WULFF,** Oskar. Bibliographisch-kritischer Nachtrag zu altchristliche und byzantinische Kunst. 2 fascicules (n.d.). — **KUEMMEL,** Otto. Die Kunst Chinas, Japans und Koreas. 3 fascicules. With colour-plates. 1929.

228 **HANNEMA,** D., Catalogue of the D. G. van Beuningen Collection. Foreword by Dr. Max J. Friedländer. Folio. With 255 full-page plates. Half vellum. Rotterdam, 1949. (In half cloth case.)

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229 **HARRIS,** Enriqueta. The Prado. Treasure House of the Spanish Royal Collections. Quarto. With many large plates, some in colour. London (n. d.).

230 **HAUSLADEN,** Armin. Köstlichkeiten aus dem Münchner Residenzmuseum. Folio. With 59 plates. Wrappers. Munich, 1922.

231 **HAYES,** William C. Glazed Tiles from a Palace of Ramesses II at Kantir. (In the Metropolitan Museum of Art.) Folio. With 10 figures in the text and 15 plates. Wrappers. New York, 1937.

232 **HAYES,** William C. The Scepter of Egypt. A Background of the Study of the Egyptian Antiquities in The Metropolitan Museum of Art. Part I—From the Earliest Times to the End of the Middle Kingdom. Folio. With 229 figures and a folding map. Cloth. New York, 1953.

233 **HEKLER,** Anton. Die Bildniskunst der Griechen und Römer. Folio. With 311 plates, 518 illustrations and 19 text-illustrations. Cloth. Stuttgart, 1912.

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235 **HENTZE,** Carl, and Herbert **KÜHN.** Mythes et symboles lunaires. (Chine ancienne, civilisations anciennes de l'Asie, peuples limitrophes du Pacifique.) Folio. With 13 full-page plates and illustrations throughout the text. Wrappers. Anvers, 1932.

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240 **HIEBER,** Hermann. Die Miniaturen des frühen Mittelalters. Quarto. With 85 illustrations and 2 colour-plates. Boards. Munich, 1912.

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An essential reference work in the field of Dutch painting.

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250 **ITALY, WORKS OF ART IN.** Losses and Survivals in the War. 2 fascicules. Quarto. Part I—South of Bologna. Part II—North of Bologna. Wrappers. London, 1946 (2 copies of Part I, and 1 of II).

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262 **JOHNSON,** John G. Catalogue of Paintings. Quarto. Alphabetical listing of the painters from the various schools in the collection of John G. Johnson. With colour-plate on frontispiece. Wrappers. Philadelphia, 1941.

263 **JUSTI,** Carl. Miscellaneen aus drei Jahrhunderten spanischen Kunstlebens. 2 volumes. Quarto. With 132 illustrations. Cloth. Berlin, 1908.

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267 **KELLER,** Harold. Giovanni Pisano. Folio. With 152 reproductions. Boards. Vienna, 1942.

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270 **KLEIN,** Anita E. Child Life in Greek Art. Quarto. With 40 full-page plates. Cloth. New York, 1932.

271 **KLEIN,** Wilhelm. Die griechischen Vasen mit Lieblingsinschriften. Small folio. With 45 figures. Half morocco. Leipzig, 1898.

272 **KLUGE,** Kurt, and Karl **LEHMANN HARTLEBEN.** Die antiken Großbronzen. Folio. In 3 volumes. Volume I—Die antike Erzgestaltung und ihre technischen Grundlagen. With 39 illustrations. Volume II—Großbronzen der römischen Kaiserzeit—Text. Volume III—Großbronzen der römischen Kaiserzeit—Plates. Berlin and Leipzig, 1927.

273 **KOCH,** Guenther. Kunstwerke und Bücher am Markte. Auktions-Fälschungen—Preise und was sie lehren. Large folio. With 34 plates and 4 illustrations in the text. Half vellum. Esslingen, 1915.

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275 **KONDAKOF,** N., Count J. **TOLSTOI** and S. **REINACH.** Antiquités de la Russie méridionale. (French edition of Rousskie Drevnosti.) 3 volumes. Folio. With 476 illustrations. Wrappers. Paris, 1891.

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279 **KUHN,** Charles L. A Catalogue of German Paintings of the Middle Ages and Renaissance in American Collections. Folio. With an introduction to German Painting by Arthur Burkhard. With 80 plates. Cloth. Cambridge, 1936.

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286 **LA COSTE-MESSELIÈRE,** Pierre de. Delphes. Photography by George de Miré. Folio. With 248 fullpage plates. Cloth. Paris, 1943.

287 **LA FARGE,** Henry. (Editor). Lost Treasures of Europe. Small folio. 427 photographs. Cloth. New York, 1946.

288 **LAMBOTTE,** Paul. Flemish Painting before the Eighteenth Century. (Translated by Herbert B. Grimsditch). Folio. With 90 full-page plates. Wrappers. London, 1927.

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294 **LANGLOTZ,** Ernst. Frühgriechische Bildhauerschulen. Small folio. Text and separate folder containing plates. Quarter cloth. Nürnberg, 1927.

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303 **LAWRENCE,** Marion. The Sarcophagi of Ravenna. Folio. With 80 illustrations. Wrappers. New York, 1945.

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305 **LECHAT,** Henri. Statuette de Jupiter. Revue Archéologique under the direction of E. Pottier and S. Reinach. Small folio. Wrappers. Paris, 1917.

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315 **LIPPMANN,** F. von. Zeichnungen von Sandro Botticelli zu Dantes Göttlicher Komödie. Folio. With many full-page reproductions. Quarter vellum. Berlin, 1921.

316 **LIPPOLD,** Georg. (Editor). Gemmen und Kameen des Altertums und der Neuzeit. Folio. 1695 illustrations on 167 plates. Cloth. Stuttgart, (n.d.).

317 **LIVRE DES MERVEILLES DU MONDE** (Reproduction of). Introduction by Henri Massé. Large folio. With 20 colour-plates. Boards. Paris, 1944.

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319 **LOEWY,** Emanuel. Die griechische Plastik. In 2 Volumes. Volume I—Text. Volume II—168 plates. Quarto. Boards. Leipzig, 1911.

320 **LONGHI,** Roberto. Viatico per cinque secoli di pittura Veneziana. Quarto. With 166 reproductions. Boards. Florence, 1946.

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322 **LUECKEN,** Gottfried von. Griechische Vasenbilder. Folio-size plates. 4 wrappers containing 120 plates. Rostock, 1921.

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324 **LULLIES,** Reinhard. Griechische Vasen der reifarchaischen Zeit. Quarto. With 96 reproductions. Cloth. Munich, 1953.
This copy has been dedicated to Jacob Hirsch by Prof. Dr. Max Hirmer, photographer of this volume.

325 **LULLIES,** Reinhard. Eine Sammlung griechischer Kleinkunst. Small folio. 295 illustrations. Cloth. Munich, 1955.

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332 **MALTA, WORKS OF ART IN.** Losses and Survivals in the War. Quarto Wrappers. London, 1946. (2 copies).

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337 **MASEREEL,** Hans. Danse Macabre. Large folio. 24 full-page reproductions. Cloth. New York, 1942.

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345 **MEISSNER,** Franz Hermann. Max Klinger. Radierungen, Zeichnungen, Bilder und Skulpturen. Folio. With 97 full-page plates, illustrations in the text and colour-plate on frontispiece. Vellum. Munich, 1914.

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352 **MICHAELIS,** Adolf. Ancient Marbles in Great Britain. Translated from the German by C. A. M. Fennell. Folio. With 10 plates. Quarter morocco. Cambridge, 1882.

353 **MIDDELDORF,** Ulrich. Raphael's Drawings. Folio. With a full-page reproduction on frontispiece and 61 plates. Cloth. New York, 1945.

354 **MINER,** Dorothy (Editor). Studies in Art and Literature for Belle da Costa Greene. Folio. With 366 plates. Cloth. Princeton, 1954.

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361 **MUEHLESTEIN,** Hans. Die Kunst der Etrusker. Die Ursprünge. Folio. With 238 reproductions. Cloth. Berlin, 1929.

362 **MUSÉE** (Le). Revue d'art antique. Georges Toudouze (Editor-in-chief). Arthur Sambon (Director). 5 parts in 4 volumes. Folio. With hundreds of plates and illustrations. Half cloth. Paris, 1904–1908.

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These two volumes are accompanied by two loose-leaf folders of photographs containing 60 full-page photographs and 31 photographs respectively.

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This pamphlet is autographed for Dr. Hirsch.

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492 **SANTAYANA,** George. The Middle Span. Volume II. Persons and Places. Quarto. Photograph on frontispiece. Cloth. New York, 1945.

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A sumptuous publication, comprising also the famous carpets and other textiles captured from the Turkish army of Kara Mustapha before Vienna in 1674.

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496 **SCHEDE,** Martin. Die Burg von Athen. Small folio. With colour-plate on frontispiece, 99 plates and 28 illustrations in the text. Cloth. Berlin (n. d.).

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500 **SCHLUNCK,** Helmut. Arte visigodo. Arte asturiano. Quarto. With many reproductions throughout. Quarter morocco. Madrid (n. d.).
This book has been autographed by the author in Madrid, February 24, 1948.

501 **SCHMID,** Heinrich Alfred. Hans Holbein der Jüngere, sein Aufstieg zur Meisterschaft und sein englischer Stil. Quarto. With 204 illustrations. Cloth. Basle, 1945. (Only Tafelband.)

502 **SCHMIDT,** Max. Kunst und Kultur von Peru. Folio. With many black and white plates and colour-plates throughout. Half morocco. Berlin, 1929.

503 **SCHMIDT,** Robert. Möbel-Handbuch. Quarto. With 189 reproductions. Cloth. Berlin, Second Edition, 1916.

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505 **SCHMITZ,** Hermann. Das Möbelwerk. Die Möbelformen vom Altertum bis zur Mitte des neunzehnten Jahrhunderts. Folio. With 683 reproductions. Cloth. Berlin, (n. d.).

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507 **SCHONCHEN,** Leopold, Ernst **DARGEN,** and Ernst **HAIDER.** Folder of plates reproducing their works, also containing clippings of criticism of each artist's work.

508 **SCHRADER,** Hans. Auswahl archaischer Marmor-Skulpturen im Akropolis-Museum. In 2 volumes. Volume I—Text with 64 reproductions, 2 in colour. Large folio: Volume II—17 full-page plates and heliogravure on title-page. Imperial folio. (Fascicule.) Boards. Vienna, 1913.

509 **SCHRADER,** Hans. Phidias. Folio. With 325 illustrations. Cloth. Frankfurt am Main, 1924.

510 **SCHUBRING,** Paul. Das italienische Grabmal der Frührenaissance. Quarto. With text and reproductions in folder, 40 separate reproductions and 50 plates in the text itself. Berlin, 1904.

511 **SCHUCHHARDT,** Carl, and Theodor **WIEGAND.** Der Entdecker von Pergamon: Carl Humann. Ein Lebensbild. Quarto. With 28 reproductions. Boards. Berlin, 1930.

512 **SEIFFERT-WATTENBERG,** R. Aus der Sammlung Oskar Reinhart. Folio. With 160 plates, and colour-plate on frontispiece. Cloth. Munich (n. d.).

513 **SEIFFERT-WATTENBERG.** Another copy.

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515 **SEPP,** Prof. Neue hochwichtige Entdeckungen auf der zweiten Palästinafahrt. Quarto. Folding map and many illustrations. Cloth. Munich, 1896.

516 **SEYMOUR,** Charles, Jr. Masterpieces of Sculpture from the National Gallery of Art. Folio. With 56 full-page reproductions. Cloth. New York, 1949.

517 **SHETRONE,** Henry Clyde. The Mound-Builders. Quarto. With 299 figures, and colour-plate on frontispiece. Cloth. New York, 1931.

518 **SHOOLMAN,** Regina, and Charles E. **SLATKIN.** The Enjoyment of Art in America. A Survey of the Permanent Collections of Paintings, Sculpture, Ceramics & Decorative Arts in American and Canadian Museums. With an introduction by George Harold Edgell. Folio. With 739 plates, and colour-plate on frontispiece. Cloth. (n.p.) 1942.

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This work contains contributions from many celebrated leaders in the arts.

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531 **STEINBART,** Kurt. Konrad von Soest. Folio. With 81 reproductions and 9 colour-plates. Cloth. Vienna, 1946.

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537 **STROMBON,** Sixten (Compiler). Swedish Tercentenary Art Exhibit. 1937–1938. With many illustrations. Folio. Wrappers. Stockholm, 1937.

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540 **SVORONOS,** J. N. Das Athener Nationalmuseum. German edition by Dr. W. Barth. Folio. In 2 volumes and 2 supplementary fascicules. Volumes I—Text. With 236 illustrations. Volume II—200 full-page plates. Fascicule I—Plates 201—220. Fascicule II—Plates 221—240. Bound volumes in half morocco and fascicules in wrappers. Athens, 1908.

541 **SWARZENSKI,** Georg. Die Kunstsammlung im Heylshof zu Worms. 111 plates with notes. Cloth. Frankfurt, 1927.

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The above series constitutes the most detailed survey of Michelangelo's major works yet undertaken.

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556 **TWINING,** Louisa. Symbols and Emblems of Early and Medieval Christian Art. Folio. With 93 plates. Cloth. London, 1852.

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566 **VERVE.** Revue artistique et littéraire. Edited by E. Tériade. Vol. VII, nos. 27–28. Large folio. With many reproductions. Boards. Paris, 1952.

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587 **WIEGAND,** Theodore. Archaische thronende Göttin im alten Museum zu Berlin. Volume III, part IV of Antike Denkmäler. Edited by Deutsches Archäologisches Institut. Imperial folio. Plates 37–44. Half cloth and boards. Berlin, 1916–1917.

588 **WIEGAND,** Theodore. Archaische thronende Göttin... 6 other copies.

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604 **YI-TCHOU,** Tchang and J. **HACKIN.** La Peinture chinoise au Musée Guimet. Oblong quarto. With 16 full-page plates. Boards. Paris, 1910.

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CATALOGUES OF ART COLLECTIONS AND SALES

609 **ADELMANN,** Graf, Sammlung (Köln). Described by Otto von Falke. Gemälde, Silber, Glas, Porzellan... Folio. With 56 plates. Wrappers. Berlin, Paul Cassirer and Hugo Helbing, April 26–28, 1927.

610 **AMERICAN ART ASSOCIATION.** 18 catalogues including:

KANN, Alphonse, collection of. Part II. Paintings and Drawings. January 7, 1927. — **MECKLENBURG,** P. Friedrich of, Duchesse. Treasures of Carniola. January 19, 1934. — **GRAVES,** Henry, Jr. Masterpieces of Engravings and Etchings. April 3, 1936. — **KEVORKIAN,** Persian and Egyptian Art... January 20–21, 1928. — **GRASSI.** Italian Art. January 20–22, 1927. — **PAOLINI,** Paolo, Prof. Distinguished Painting, and Sculptures by Celebrated Italian Masters of X–XVI Century. December 10–11, 1924. — **PAOLINI,** Paolo, Prof. Distinguished Painting... Another copy. — **BENGUIAT,** V. and L. Rare Old Rugs. Part II. December 4, 1926. — **BENGUIAT,** V. and L. Rare Old Rugs... Another copy. — **MACY,** Everet. Pottery, Miniatures, Carpets... January 8, 1938. — **MACY,** Everet. Pottery, Miniatures, Carpets... Another copy. — **LOTHIAN,** Marquess of. Illuminated Manuscripts, Incunabula, Americana, 1932.

611 **ANDERSON GALLERIES.** Five sales catalogues, including the collections of Greek and Roman Marbles, Egyptian, Greek, Roman and Persian Antiquities owned by Adolph Bassi, Cesnola, Azees Khayat, and the Frederic Spitzer collection of Medieval and Renaissance Art.

612 **AYNARD,** Edouard, Collection de. Tableaux anciens, objets d'art. 357 plates. Paris, Galerie Georges Petit, 1913. 2 copies.

613 **BÉARN,** Comtesse R. de. Collection d'art. Described by W. Froehner. Folio. With illustrations. Paris, 1905.

This copy is autographed by the Comtesse de Béarn.

614 **BECKERATH,** Adolph von. 4 Kataloge der bedeutenden Sammlungen, einschließlich der Majolika-Sammlung (versteigert 1913, davon 2 Exemplare), der Buch-Miniaturen (1916), der Gemälde usw. (1916). Berlin, R. Lepke, 1913–16.

615 **BERLIN, MUSEEN.** Kunstwerke aus dem Besitz der staatlichen Museen, Berlin. Folio. With 80 plates. Berlin, R. Lepke, June 1–2, 1937.

616 **BIRON,** Marquis de. Catalogue de dessins, pastels, peintures et sculptures principalement de l'école française du XVIIIe siècle. With more than 300 reproductions. Paris, Galerie Georges Petit, June 9–11, 1914.

617 **BLEICHROEDER,** J. von, Dr., Nachlaß. Kunstwerke (Einzelbeiträge). Folio. With 51 plates. Wrappers. Berlin, Rudolph Lepkes Kunst-Auktions-Haus, May 21, 1938.

618 **BLUMENTHAL,** George, collection de. First sale—Objets d'art et d'ameublement du XVIIIe siècle, tableaux anciens, dessins, gravures. Quarto. Paris, Galerie Georges Petit, November 29, 1932. Second Sale—Tableaux, gravures, objets d'art et d'ameublement. Folio. With 13 plates. Wrappers. Paris, Hotel Drouot, April 5–6, 1933.

619 **BODE,** Wilhelm von, Nachlaß. Introduction by Robert Schmidt. Majoliken der Frührenaissance, orientalische Knüpfteppiche... Folio. With 34 plates. Wrappers. Berlin, Paul Cassirer and Hugo Helbing, November 5, 1929.

620 **BOEHLER,** Julius (Munich). The sales catalogues of the important collections of Margarete Oppenheim, Georg Schuster, and Theodor Stroeffer, comprising early paintings, sculpture, and objects of art, 1936–7.

621 **BOERNER,** C. G. (Leipzig). Seven sales catalogues of drawings and prints, including the important collection of early woodcuts owned by Josef Wuensch (1927) and the German 19th century drawings from the estate of P. O. Runge (1938).

622 **BOLDINI,** Studio, vendita all'asta dello. Folio. With 61 plates. Cloth. Milan, L. A. Scopinich & F., Galleria-Casa de Vendita, December 18–21, 1933.

623 **BORELLI** Bey, d'Alexandrie. Ancienne collection... de statues en marbre, etc. Folio. 38 plates. Paris, June 11–13, 1913.

624 **BONIN,** A., Collection de. Tableaux, aquarelles, pastels, dessins par Camille Pissarro. Folio. With plates. Wrappers. Paris, June 26, 1931.

625 **BURAT,** Louis, Madame. Catalogue des objets d'art et d'ameublement du XVIII. siècle. Tableaux anciens, sculpture... With 78 plates. Paris, 1937.

626 **BUREAU,** Paul, Collection de. Tableaux anciens, dessins anciens, etc. Folio. With many illustrations. Paris, Galerie Petit, 1927.

627 **BUREAU,** Eugène, d'Anvers, collections. Tableaux anciens, tapisseries, bronzes, argenterie belge, meubles, etc. Large folio. With full-page plates and supplementary (2) pamphlets of description. Amsterdam (W. M. Mensing), Frederik Muller & Cie., April 5–6, 1927.

628 **CANESSA,** Ercole, Collection. Rare and Valuable Antiquities. Folio. With 145 plates. New York, American Art Association, 1930. 2 copies.

629 **CAHEN,** Gustave, collection. In 3 parts. Folio. First sale—Tableaux modernes, aquarelles, pastels and dessins, tableaux anciens. With many plates. May 24, 1929. Second sale—Tableaux modernes, aquarelles, pastels, dessins. With many plates. June 5–6, 1929. Third sale—Aquarelles, dessins and croquis by Henry Monnier. June 8, 1929. Wrappers. Paris, Hotel Drouot.

630 **CAMBERLYN,** Joseph Chevalier. Tableaux anciens du XVe–XVIIe siècle. Folio. With many full-page plates. Wrappers, Amsterdam, Mensing-Muller, 1926.

631 **CASSIRER,** Paul. Nine catalogues of Auction sales, comprising: The Collection of Dr. Otto Burchard, 1928. The Collection of Antique Jewelry of Eduard Gans, 1928 (2 copies). The Collection of Oriental Art of Edgar Gutmann, 1928. The Charles Fairfax Murray Collection of Antiques, 1929. The Theodor Simon collection of Chinese Art, 1929, etc.

632 **CARCANO,** Marquise Landolfo de. Catalogue des tableaux modernes, tableaux anciens, dessins anciens, objets d'art et d'ameublement. Folio. Avec plus de 200 illustrations. Paris, Galerie Georges Petit, 1912.

633 **CARMINATI,** Raccolta Guido, e altra raccolta d'arte moderna. In two parts containing descriptions and 59 plates. Milan, Galleria Pesaro, 1930.

634 **CASTIGLIONI,** Camillo. Collections. In five volumes: I. Catalogue des tableaux, sculptures, meubles, orfèvreries, bijoux, tapisseries, porcelaines de la Chine... With many illustrations. Amsterdam, Muller, Nov. 17–20, 1925. II. Catalogue des Bronzes antiques et de la Renaissance. With 109 reproductions. Nov. 18, 1925. III. Tableaux,

antiquités, etc. With many plates. July 13–15, 1926. IV. Supplément au catalogue de la vente Castiglione III. Tapisseries, étoffes, meubles, etc. With several illustrations. Amsterdam, Mensing-Muller, July 14–15, 1926. V. Sammlung, Castiglioni, Wien. Gemälde, Skulpturen, Möbel, Keramik, Textilien. Introduction and description by Otto von Falke. Folio. With 106 plates. Berlin, Nov. 28–29, 1930.

635 **CHARPENTIER,** Galerie. 11 Catalogues de ventes, comprenant des collections importantes d'objets d'art, tapisseries, ameublements anciens, formées par Paul Roux, Lucien Sauphar, et autres amateurs.

636 **CHARPENTIER,** Galerie. 33 catalogues de ventes, de tableaux anciens et modernes, d'ameublement du XVIe–XVIIIe siècle, de tapisseries, dessins et objets d'art. 1933–1937.

Cet ensemble comprend 3 importantes collections spéciales de tableaux par Hubert Robert et Giovanni Tiepolo, d'ailleurs les collections de Mme Bayer (Comtesse Sala), de Messrs. Berriau, A.-S. Besnard, Blanchet, Clement-Bayard (2 exemplaires), du Comte Granont, de Mme L. Surmont, du Baron Vitta, etc.

637 **CRESPI,** Galerie. Catalogue des tableaux anciens des écoles italienne, espagnole, allemande, flamande et hollandaise. Folio. With 96 plates. Paris, Galerie Georges Petit, 1914.

638 **CHRISTIE, MANSON AND WOODS.** 75 catalogues of paintings, sculpture, drawings, etc., including the collections of:

ABERON, Viscount d'. 1929. **BROWNLOW,** Lord, et al. 1929. **ERDMANN,** Martin. 1936–37. **FITZHENRY.** 1913. **GOW,** Leonard. 1936–37. **HIRSCH,** Leopold. 1934. **HIRSCH,** Henry. 1931. **HOLFORD,** Sir George Lindsay. 1928. **INNES,** Mrs. Ernest C. 1935. **LEWIS,** Barnet. 1930. **LUCAS,** S. E. 1956. **MACDONALD OF THE ISLES,** Sir Godfrey of. 1935. **MALCOLM,** J. 1913. **OPPENHEIMER.** 1936. **SULLY,** A. J. 1931–34. **YARBOROUGH,** Earl of. 1929.

639 **CHRISTIE, MANSON, AND WOODS.** Ca. 200 catalogues of objects of art, including the collections of:

BURTON, Baroness. **CLAES,** Carl. 1929. **COOK,** Sir Francis. 1925. **DURLACHER,** George. 1938. **FALCKE,** Isaac. 1910. **GILBEY,** Arthur H. **GREENE,** T. Whitcombe. 1933. **GRIFFITHE,** Percival D. 1938. **JOHNSTON,** H. 1929. **KING,** H. J. 1914. **MARK,** Francis W. 1923. **MCANDREW,** John. 1925. **MCCULLOCH,** 1913. **NORFOLK,** Duke of. 1938. **PORTLAND,** Duke of. 1929. **ROBERTSON,** Graham. 1946. **WIMBORNE,** Viscount. 1923.

640 **CHRISTIE, MANSON, AND WOODS.** Ca. 15 catalogues of antiquities, including the collections of:

COOK, Humphrey W. 1925. **HOPE** (Heirlooms). 1917. **HOWITT,** Arthur. 1932. **LANSDOWNE,** Marquess of. 1930. **HIRSCH,** Henry. **LINCOLN,** Earl of. 1937–38.

641 **CHRISTIE, MANSON, AND WOODS.** Over 200 important catalogues of English, French and Continental furniture and old English silver, including the collections of:

BEHRENS, Frederick. 1932. **BRADLEY,** Edson. 1933–34. **BREITMEYER,** L. **BROWNLOW,** Lord. 1923. **GOLDSCHMIDT,** Jakob. 1938. **INNES,** Mrs. Ernest. 1934. **HEARST,** William Randolph. 1938. **HIRSCH,** Henry. 1931. **LINCOLN,** Earl of. 1937. **NORMANTON,** Earl of. 1925. **RAMSDEN,** Sir John. 1933. **REED,** Frederick Howard. 1955. **RIDPATH,** Mrs. E. Guy. 1939. **SCHIFF,** Mortimer L. 1938.

642 **DEUTSCH,** J. Dr. Collection of paintings of the 19th and 20th centuries. Folio. With 40 plates. Munich, Galerie Helbing, May 12, 1931.

643 **DEGLATIGNY,** Louis. Six catalogues de la célèbre collection, y comprit la vente de gravures (2 juin, 1937), de tableaux et dessins (14 juin, 1937), aquarelles, gouaches, pastels, tableaux (nov. 1937), lettres autographes, dessins, gouaches (nov. 22, 1937), d'aquarelles et dessins de Hubert Robert (28 mai, 1937, 2 exemplaires).

644 **DIRKSEN,** W. von. Collection of art objects and decorative art of the Gothic and Renaissance periods. Folio. 81 plates. Berlin, Lepke, 1931.

645 **DOLLFUS,** Jean. Collection. Catalogue en 7 parties de cette grande vente, du 2 mars au 15 novembre, 1912. Cette collection était composée de tableaux anciennes et modernes, de dessins anciennes et modernes, et d'objets d'art européens et de l'Extrême Orient.

646 **DOUCET,** Jacques. Collection de dessins, sculptures, tableaux, meubles et d'objets d'art. Catalogue en 4 parties: I. Dessins et pastels du XVIIIe siècle. 91 planches.

II. Sculptures et tableaux. 104 planches. III. Meubles, objets d'art. 150 planches. Paris, Galerie Georges Petit, 2–8 juin, 1912. IV. Céramiques d'Extrême-Orient, bronzes, sculptures, etc. Paris, Georges Petit, Nov. 28, 1930.

647 **DREY,** A. S. Gemälde, Handzeichnungen, Buchminiaturen, Plastik. With 82 plates. Paris, Paul Graupe, 17–18 June, 1936. 3 copies.

648 **DROUOT,** Hôtel. Antiquités égyptiennes, grecques, romaines, et du Proche-Orient. 28 catalogues de ventes à Paris entre 1911 et 1934. Avec illustrations.

649 **DROUOT,** Hôtel. Antiquités égyptiennes, grecques et romaines. Catalogues de 10 ventes importantes y compris: Collection Caron, en 2 volumes. 1925–6. Collection J. A. Durighello, 1911. Catalogue des monnaies grecques et romaines de la collection Engel-Gros. Collection Ch. Haviland, Hirsche, Otto Homberg, Lehman, Comte de Quélen, Paul Wallraf et Alexandre Max de Zogheb.

650 **DROUOT,** Hôtel. Art décorative; objets d'art, ameublement, tapisseries, gravures anciennes, sculpture, faïences et porcelaines, etc. Ca. 45 catalogues de ventes d'amateurs divers. Ca. 1924–38.

651 **DROUOT,** Hôtel. Art décorative; objets d'art, ameublement, tapisseries, gravures anciennes, sculpture, faïences et porcelaines, etc. Ca. 26 catalogues de ventes d'amateurs divers, ca. 1920–1938.

Ce lot comprend les collections célèbres d'Edmond Guérin, Emile Levy, Robert Ochsé, François Poncetton, Robert Schumann, etc.

652 **DROUOT,** Hôtel. Tableaux anciennes et modernes, dessins, objets d'art. 22 catalogues de ventes aux enchères de collections réunies par François Arago, Georges Aubry, Mme Balletta, Ernest de Cardeilhac, Ernest Chausson, P. A. Cheramy, les collections réunies par François Coty au Château de Puy-d'Ortigny et au Pavillon du Barry à Louveciennes (en deux parties); les ventes A. Decour, René Dreyfus (en deux parties), Myran Eknayan, Ch. Haviland, Georges Lasquin, Charles Comte de Lesseps, Marquis Maccarani, Emile van Marcke, M. Marquereau, Felix de Rainbeaux, Eugène Richtenberger, Maurice Roquiny, Collection Schutz (deux exemplaires), Mme Teutsch.

653 **DROUOT,** Hôtel. Tableaux anciens et modernes, dessins, meubles, etc. Ca. 38 catalogues.

Cette collection comprend les catalogues de collections réunies par M. Marc François, S. E. Talmaz Mizan-Khan, M. Sevadjian, et divers autres amateurs.

654 **EMDEN,** Max, Dr., Die Sammlung (Hamburg). Gemälde deutscher und französischer Meister... Folio. With 45 plates. Wrappers. Berlin, Hermann Ball, Paul Graupe, Katalog 13, June 9, 1931.

655 **ENGEL GROS,** collection. In 5 parts. Folio. First sale—Catalogue des tableaux anciens, tableaux modernes... With many plates. May 30–31, 1921. Second sale—Catalogue des beaux manuscrits des XIVe et XVe siècles. With 16 plates. June 2, 1921. Third sale—Dessins anciens. With some plates. Dec. 19–20, 1921. Fourth sale—Etoffes anciennes, coptes orientales et européennes. With many plates. Dec. 6, 1922. Fifth sale—Vitraux anciens. With 7 plates. Dec. 12, 1922. Wrappers. Paris, Hôtel Drouot.

656 **FIGDOR,** Albert (Wien). Sammlung. In five volumes. Decorative arts, furniture, tapestries, paintings, medieval objects of art, sculpture, precious textiles, etc. Sales held June 11 to Sept. 30, 1930. Catalogues illustrated with about 300 plates.

The catalogues of the Albert Figdor collection compiled by Otto von Falke, Max J. Friedlaender, Leo Planiscig and other experts have become valuable reference works in addition to being descriptive of a memorable art collection.

657 **FIGDOR,** Albert (Wien). Sammlung. In 5 volumes. (Another copy.)

658 **FIGDOR,** Albert (Wien). Handkatalog. 2 volumes. Berlin, 1930.

659 **FISCHER,** Theodor. 15 Kataloge bedeutender Kunstsammlungen, in Luzern 1922–1954 versteigert, darunter:

Nachlaß Dr. F. **BURGERS:** Wandteppiche 15.–18. Jhdt., Bilder. Collection **CHILLINGWORTH.** Tableaux

anciens. **ERBACHSCHE** Waffensammlung, Gräfliche. **COMTE DE POURTALES.** Antikes Mobiliar, Gemälde. Sammlung **RUESCH** griechischer, etruskischer und römischer Altertümer. Collection Alfred **RUETSCHI.** Emaux champlevés et orfèvrerie du moyen âge. 66 planches (2 exemplaires). Franz **TRAU.** Antikensammlung.

660 **FOURNIER,** Louis, collection (Paris). Tableaux anciens de diverses écoles. Folio. With many plates, one folding. Amsterdam, W. M. Mensing, Frederik Muller & Cie., June 24, 1924.

661 **FOUQUET,** Docteur, collection du (Caire). In 2 fascicules. First sale—Art égyptien et égypto-arabe... June 12–14, 1922. Second sale—Catalogue des antiquités égyptiennes, séries coptes et arabes... June 19–20, 1922. Folio. 31 plates. Wrappers. Paris, Hôtel Drouot.

662 **GANAY,** Marquise de. Catalogue des tableaux anciens, dessins, pastels, objets d'art... With many reproductions. Paris, Georges Petit, 1922.

663 **GEISMAR,** Pierre. Catalogue des dessins et aquarelles du XIXe siècle. With 48 plates. Folio. Paris, Hôtel Drouot, Nov. 15, 1922.

664 **GEORGIADIS,** Catalogo della vendita all'asta della raccolta Georgiadis. Preface by Enrico Somarè. With 74 plates. Folio. Milan, Galleria Lurati, 1930.

665 **GILHOFER & RANSCHBURG,** H. & H. (Lucerne) ca. 10 illustrierte Kataloge von Kupferstichen, Büchern, Handzeichnungen, Manuskripten und Einzelminiaturen, darunter die Sammlungen des Fürsten Dietrichstein und des Herzogs Albrecht von Sachsen-Teschen.

666 **GILHOFER & RANSCHBURG** (Vienna) 8 Kataloge, darunter die Gemälde- und Münzauktionen der Sammlung Franz Trau, die Gemälde-Sammlungen Baron Bourgoing und Carl Widakowich.

667 **GOLDSCHMIDT-PRZIBRAM,** collection. (Bruxelles). Large folio. In 2 volumes. Volume I—Text; Volume II—plates. Tableaux, sculptures, bronzes, eaux-fortes de Rembrandt... Wrappers. Amsterdam, W. M. Mensing, Galerie Frederik Muller & Cie., June 17–19, 1924.

668 **GOLDSCHMIDT-ROTHSCHILD,** Albert von, Baron, Kunstwerke aus dem Besitz. Folio. With 43 plates. Wrappers. Berlin, Paul Graupe und Hermann Ball, Katalog 21, March 14, 1933.

669 **GOLDSCHMIDT-ROTHSCHILD,** Erich, von, Die Sammlung. Gemälde, Aquarelle, Zeichnungen, Miniaturen, Farbstiche, Möbel... Folio. Introduction by L. Schnorr von Carolsfeld. Described by L. Schnorr von Carolsfeld and H. Huth. Large folio. With 108 plates. Wrappers. Berlin, Hermann Ball und Paul Graupe, March 23–25, 1931.

670 **GRAPHIK & HANDZEICHNUNGEN.** Vier Kataloge bedeutender Sammlungen von den Firmen Gutekunst und Klipstein, Hollstein & Puppel, und Erwin Rosenthal zum Verkauf geboten (1922–1954).

671 **GRAUPE,** Paul. Catalogues of 8 collections, including the Dutch Painting Collection of Albert Berhard Mayer, the Goetheana Coll. of Leon Nathansohn, and the Jewelry Collection of Marc Rosenberg.

672 **GRAUPE,** Paul. Catalogues of 23 sales, comprising paintings, drawings, miniatures, Byzantine art, books and prints, etc.

673 **GRAUPE,** Paul. Französische illustrierte Bücher des 18. Jahrhunderts in kostbaren Einbänden, englische und französische Farbstiche. Small folio. With 27 plates. Wrappers. Berlin, Paul Graupe, February 15, 1932.

674 **GRUETZNER,** Eduard, von, Sammlung. (München). Europäische Kunst, Gemälde und Zeichnungen von Eduard von Gruetzner, ostasiatische Kunst. Folio. Introduction by Adolf Feulner. With 53 plates. Wrappers. Munich, Hugo Helbing, June 24, 1930.

675 **HOMBERG,** Octave, collection de. Catalogue des tableaux anciens, objets d'art et de

haute curiosité. Folio. With 106 plates, one in colour. Wrappers. Paris, Galerie Georges Petit, June 3, 5, 1931.

676 **HORSTMANN,** F. J. E., collection. Château Oud Clingendaal. Tableaux, meubles tapisseries, porcelaines... Folio. With many reproductions. Wrappers. Amsterdam (Mensing et Fils), Frederik Muller & Cie., November 19–21, 1929.

677 **HULDSCHINSKY,** Oskar, Die Sammlung. Gemälde der niederländischen, deutschen, italienischen, französischen Schulen, große Bildwerke... Large folio. With 83 full-page plates. Boards. Berlin, Paul Cassirer und Hugo Helbing, 1928.

678 **HULDSCHINSKY,** Oskar. Die Sammlung. — Another copy.

679 **IKLÉ,** Leopold, Sammlung (St. Gallen). Textilien, Spitzen und spitzenähnliche Gebilde, Stickereien auf Leinen... 2 Fascicules. Fascicule I—Text. Fascicule II—152 plates, 2 in colour. Folio. Wrappers. Munich, Hugo Helbing, and Zürich, Messikommer, September 18 and following days, 1923.

680 **ILLUMINATED MANUSCRIPTS.** Hiersemann, Karl. Biblia Latina, an ill. ms. of Sienese origin ca. 1300 (n. d.). Hiersemann, Karl. Speculum humanae salvationis. Ms. of about 1390. Leipzig, K. Hiersemann (n. d.). Hoepli, Ulrico. Manoscritti, Miniature... Folio. With 110 plates. Milan, 1927.

Three illustrated volumes describing important illuminated manuscripts offered for sale.

681 **JANSSEN,** le Baron, collection. Catalogue des Tableaux anciens... 2 volumes. Volume I—text; volume II—Plates. Folio. Wrappers. Amsterdam, (W. M. Mensing), Frederik Muller & Cie., April 26, 1927.

682 **GUGGENHEIMER,** Max, Fayencesammlung, Memmingen Wappenscheiben aus Schweizer Privatbesitz, Waffen und Rüstungen aus einer hessischen Rüstkammer. Folio, 14 plates, and some illustrations. Wrappers. Munich, Hugo Helbing, May 21, 1913.

683 **GUMPRECHT,** Wilhelm, Die Sammlung. Folio. 2 Volumes. Volume I—Die Gemälde. Notes by Ed. Plietsch. With 55 plates. Volume II—Die Bildwerke. Notes by Fritz Goldschmidt. With 51 plates. Boards. Berlin, March 21, 1918.

684 **HAHN,** Victor, die Sammlung (Berlin). Gemälde, Skulpturen, Möbel... Described and introduction by Otto von Falke. Folio. With 46 plates. Wrappers. Berlin, Hermann Ball und Paul Graupe, June 27, 1932.

685 **HARO,** Henri. Catalogue des tableaux anciens des écoles primitives et de la renaiscance, tableaux modernes. With many plates. Paris, Hotel Drouot, Dec. 12–13, 1911.

686 **HAVILAND,** George, collection. Catalogue des tableaux anciens et modernes, aquarelles, dessins, gouaches, pastels, sculptures, antiquités égyptiennes, grecques et romaines... Folio. With 48 plates. Wrappers. Paris, Galerie Georges Petit, June 2–3, 1932.

687 **HEILBRONNER,** Raoul. Collection des objets d'art du moyen âge et de la renaissance, . . 2 catalogues de ventes du 21—22 juin et du 9–12 novembre, 1921 dans la Galerie Georges Petit à Paris.

688 **HELBING,** Hugo, ca. 15 Catalogues of auction sales, including the wellknown art collections, of Baron Heyl, Karl Ed. von Liphart-Rathshoff, Count Pejacsevich, Felix Ziether, etc.

689 **HELBING,** Hugo. Ca. 14 Catalogues of auction sales, including antiquities, Renaissance art, 19th century paintings, etc.

690 **HELD,** Otto, Kommerzienrat, Sammlung (Berlin). Gemälde (Described by Jacob Rosenberg). Wandteppiche, europäische Porzellane. Folio. With 46 plates. Wrappers. Berlin, Paul Cassirer und Hugo Helbing, December 5, 1929.

691 **HELY,** Baron, Die Kunstsammlungen (Darmstadt). Folio. Antiquitäten, Gemälde alter und neuerer Meister... Introduction by August L. Mayer. With 44 plates. Wrappers. Munich, Hugo, Helbing, October 28–29, 1930.

692 **HEUCQUEVILLE,** Charles d', collection de président. Tableaux anciens, œuvres importantes de Jean-Louis de Marne, pastel par François Boucher, Dessins anciens, aquarelles... Folio. With 40 plates. Wrappers. Paris, Galerie Jean Charpentier, March 24–25, 1936. Second sale. March 30–31, 1936.

693 **HIRTH,** Georg. Collection of porcelaine, tapestries, antique furniture. Catalogue in two volumes, illustrated with 286 plates. Munich, 1916–18.

694 **KANN,** Maurice. Catalogue des objets d'art du moyen âge et de la Renaissance. Illustré par 451 planches. Paris, Galerie Georges Petit, Déc. 5–8, 1910 (2 exemplaires). — Catalogue des tableaux ançiens, œuvres importantes des écoles flamande & hollandaise du XVIIe siècle. Illustré de 82 planches. Paris. Gal. G. Petit, 1911.
Ensemble 3 catalogues de ces ventes importantes.

695 **KAPPEL,** Marcus, Sammlung (Berlin). Gemälde und Kunstgegenstände. Described by Wilhelm von Bode, 1914). Folio. With 27 plates. Wrappers. Berlin, Paul Cassirer, Hugo Helbing, November 25, 1930.

696 **KAUFMANN,** Richard von. Catalogue of paintings and sculpture in 3 volumes. With an introduction by Wilhelm von Bode, and descriptions by Max J. Friedlaender and Otto von Falke. With over 800 illustrations. Berlin, Paul Cassirer & Hugo Helbing, 1917.

797 **KAULBACH,** Fritz August von, Sammlung (München). Gemälde alter Meister des 14.–18. Jahrhunderts, antike Plastiken... Folio. Introduction by August L. Mayer. With 54 plates. Munich, Hugo Helbing, October 29–30, 1929.

798 **KENDE,** Albert. Catalogues of 2 auction sales: Collection L. U. Satori, Feb. 1936, in two parts; Gallery Pollak & Winternitz, March 1933.

799 **KIRSCHSTEIN,** S., die Judaica-Sammlung (Berlin). Kultgeräte für Haus und Synagoge, Manuskripte, Gemälde, Miniaturen, Graphik, Urkunden, Bücher. Folio. With 14 plates. Wrappers. Munich, Hugo Helbing, July 12–14, 1932.

700 **KOLASINSKI,** A. von. Collection of antique furniture, costumes, precious old master paintings. 2 volumes, illustrated with 81 plates. Berlin, R. Lepke, March to June 1917.

701 **KRÆMER,** Eugène. Collections de Tableaux anciens, Objets d'Art, Dessins, Ameublements, presentées en 3 volumes richement illustrées. Paris, Galerie Georges Petit, Avril–Juin, 1913.

702 **LANGE,** Maurice et al., Objets d'art et d'ameublement du XVIII siècle, tableaux anciens, dessins, pastels. Folio. With 27 plates. Wrappers. Paris, Galerie Jean Charpentier, May 24–25, 1935.

703 **LANNA,** Adelbert von, und Albert, Freiherrn. Sammlungen von Plastik, Gemälden, Möbeln, Kleinplastik, Edelmetall, Münzen. Vier Auktionen in vier reich illustrierten Bänden. Berlin, R. Lepke, 1909–1911, Paul Cassirer u. H. Helbing, Nov. 6, 1929.

704 **LEHMANN** Collection. Grand catalogue à trois parties: Objets d'art et d'ameublement, tapisseries, tableaux anciens, dessins, etc. Richement illustrée. Paris, Galerie Georges Petit, 4–13 Juin, 1925.

705 **LEPKE,** Rudolph. Kunsthaus. 10 Catalogues of Auction sales, including the important Renaissance Collection of Marchese Lanza di Ajeta, the painting-collections formed by Max von Bleichert, Rudolf Mosse, F. von Parpart, Ludwig Freiherr von Schacky, etc.

706 **LENINGRAD.** Kunstwerke aus den Beständen Leningrader Museen und Schlösser. Folio. 2 volumes. Illustrated with over 240 plates. Berlin, Lepke, 1928–29.

707 **LEWIN,** Leo, Sammlung (Breslau). Deutsche und französische Meister des XIX. Jahrhunderts. Introduction by Karl Scheffler. Folio. With 72 plates. Wrappers. Berlin, Paul Cassirer und Hugo Helbing, April 12, 1927.

708 **LIVRES ET MANUSCRITS RARES ET PRÉCIEUX.** Sept catalogues (en 9 vols.) y compris: La Vente de la célèbre Bibliothèque Henri Beraldi (1934). — Deux exemplaires en deux volumes. — Ventes importantes de la Maison Rauch, Genève. — Catalogues de fonds de l'ancienne Maison Jacques Rosenthal, Munich, etc.

709 **LOEBBECKE-BRAUNSCHWEIG,** A. Antiquitäten. Werke antiker Kunst. Four richly illustrated catalogues, comprising the 1st sale (Nov. 11) and 3 copies of the 2nd sale (Nov. 12). Berlin, Rudolph Lepke, 1930.

710 **LOWENSTEIN,** Léon, M., collection de. Catalogue des objets d'art et de bel ameublement... tableaux anciens... Folio. With many plates. Wrappers. Paris, Galerie Jean Charpentier, December 17, 1935.

711 **MALLET,** Frédéric. Tableaux modernes et anciens, aquarelles, dessins, objets d'art. Catalogue en 3 fascicules illustrés. Paris, Hotel Drouot, 9–21 Fevrier, 1938.

712 **MARX,** Louis, Dr. Otto Großmann, Prof. Alexander Linnemann, Estates of. Sculpture of the Gothic and Renaissance periods. Frankfurt, H. Helbing, 10 December, 1930.

713 **MATHEY,** Paul. Collection des eaux-fortes de Rembrandt van Rijn. Catalogues des eaux-fortes et dessins de Rembrandt. 2 vols. Paris, Hotel Drouot, 9 Avril et 28 Nov., 1924.

714 **MENSING** & Fils, Frederick **MULLER** & Cie. Catalogues of 27 important sales, including the Old Master Drawings of Comte de Robiano, the Paintings and Furniture of Count Brockdorff-Rantzau, Paintings and Antiquities from the E. Helding Collection (2 volumes), Illuminated Manuscripts owned by Arnold Mettler (2 copies), Paintings and Furniture from the collection of Alphonse Chevalier de Stuers, etc.

715 **MENSING** & Fils, Frederick **MULLER** & Cie. Catalogues of ca. 30 auction sales, including the collections of M. J. Teunissen, the Rembrandt Drawings of W. R. Valentiner, the Emile Wauters collection of Drawings, etc.

716 **MENSING,** W. M. Collection. En trois volumes: I. Dessins anciens. II. Antiquités–objets d'arts. III. Eaux-fortes de Rembrandt. Ventes à Amsterdam, 23–29 Avril, 23–25 Novembre, 1937. Deux exemplaires, également complètes, de ces catalogues richement illustrés.

717 **MESSINGER** Sammlung. Gemälde alter Meister. Described by Dr. A. L. Mayer. Folio. With 54 plates. Wrappers. Munich, Galerie Hugo Helbing, April 16, 1918.

718 **MEUNIÉ**. Gustave, Madame, collection de. Catalogue des tableaux anciens, dessins anciens... Folio. With many plates. Wrappers. Paris, Galerie Jean Charpentier, December 14, 1935.

719 **MICHEL,** Carl Stefan. Collection of Old Master Paintings. Introduction by Wilhelm von Bode. With 58 plates. Berlin. Rudolph Lepke, February 27, 1917.

720 **MODAVE,** Château de. Tableaux anciens, œuvres de F. Guardi, Claude Lorrain, Nattier, dessins anciens. Folio. Plusieures illustrations. Paris, Galerie Jean Charpentier, 12 Juin, 1936.

721 **MOHL,** Louis. Bois sculptés, statuettes, bustes, meubles, principalement des XVe et XVIe siècles. 110 planches. Paris, Hotel Drouot, 1912.

722 **MONNAIES** et **MÉDAILLES S.A.,** Bâle. 9 Catalogues of important sales comprising coins of classical antiquity and modern coins.

723 **NAUE,** Julius, Prof. Dr., Sammlung. (München.) Gefäße, Terrakotten und Marmorskulpturen des klassischen Altertums. Folio. 11 plates. Wrappers. Munich, Galerie Helbing, May 19, 1908.

724 **NEMES,** Marczell de. Collections. Catalogues de la vente de 1913 de tableaux en 2 volumes, contenant les maîtres anciens, œuvres capitales de Greco, Goya, Rembrandt, etc. (I) et les maîtres modernes (impressionistes français; II). Illustrés à

130 planches (2 exemplaires). Catalogues de la vente de 1931 et 1933 de tableaux, sculpture, objets d'art, tapisseries, etc. Chez Cassirer & Helbing, Berlin. En 2 volumes. Catalogue de la vente de 1938, chez Frederik Muller, des tableaux, émaux de Limoges, etc.

Ensemble complet en 5 volumes (d'ailleurs 2 doubles) des catalogues de cet amateur hongrois renommé.

725 **NIJENRODE,** Château de. Catalogues de 2 ventes importantes: I. Primitifs néerlandais et maîtres des XVIe et XVIIe siècles. Amsterdam, Muller, 1923. II. Tableaux anciens, antiquités. Amsterdam, Muller, 1933.

726 **NOSEDA,** Aldo. Raccolta. Illustrated with 122 plates, some in colour. Milan, Dec. 2–5, 1929.

727 **OBJETS D'ART, ARMES, MEUBLES, SCULPTURES.** Ca. 38 catalogues des ventes publiques, y compris la collection de faiences réunie par Max Bondi et M. Ducrot, les meubles du Comte Galanti, Giovene de Girasole, Comte Pálffy, Prospero Sarti, Collection Simonetti, J. J. Terris, etc.

728 **OEST,** G. van, les éditions. Catalogue général 1904–1929. Small folio. With 32 plates. Wrappers. Brussels, G. van Oest, July 1, 1929.

729 **OPPENHEIM,** Albert, Baron (Cologne). Catalogue in two volumes, richly illustrated (with a duplicate of vol. II): I. Paintings; with 44 plates. II. Works of Art. With 96 plates. Berlin, R. Lepke, 1917–1918.

730 **ORTH,** Johann, Nachlaß des, genannten Herrn Erzherzogs Johann Nepomuk Salvator. Sammlung Schloß Valkenhayn. Large folio. With 126 plates. Boards. Berlin, Berliner Kunstauktions-Haus, Gebrüder Heilbron, Katalog 14, November 11–18, 1912.

731 **PARKE-BERNET** Galleries (New York). Auction catalogues of 8 important sales, comprising:

Joseph **BRUMMER** Collection of Ancient, Medieval and Renaissance Art. 3 sales. 4 catalogues (one in duplicate). Ester Slater **KERRIGAN** Collection of Paintings and Drawings by Old Masters. January 8–10, 1940. Charles E. **MCCANN** Collection of English and French Furniture, Silver. Nov. 17–21, 1942. Mrs. B. F. **JONES,** Jr. 2 sales of Art Property and Furnishings (I) and Paintings (II). Nov.–Dec. 1941. Christian R. **HOLMES** Collection of Chinese, Persian and Egyptian Art. April 15–18, 1942. Mrs. Henry **WALTERS.** Collection of. In 4 volumes. Rare Books (I), French furniture (II), Paintings (III), Renaissance and other Jewels (IV). April–Dec., 1941. Emil **WINTER** Collection of Important Barbizon and other Paintings. Jan., 1942. Collection of Louis **UNTERMEYER** 2 volumes. Paintings, Gothic and Renaissance Furniture (I), Rugs, etc. (II). May 1940.

732 **PARKE-BERNET** (New York). Ca. 60 sales catalogues of very important collections, including those of Marian Davies, Walter P. Chrysler, Jr. Horace J. Harding, William Randolph Hearst, Eldridge R. Johnson, Philippe Comte de La Rochefoucauld, Baronesse Maria de Reitzes-Marienwert, Potter Palmer, Charles W. Schwab, James Speyer, J. K. Tannhauser, Yamanaka & Co., Isabella van Willys, etc.

733 **PAULME,** Marius. Catalogue des ventes en 3 volumes: I. Dessins anciens principalement de l'école française du XVIIIe siècle. II. Dessins anciens, gouaches, etc. III. Sculptures. Illustrées de 214 planches ensemble. Paris, Galerie Petit, 1929.

734 **PETIT,** Galeries George (Paris). Catalogues de 27 ventes importantes y compris les collections du Joseph & Xavier Durighello, de l'ambassadeur Paul Dutasta, de Georges Lasquin, de la Mme la Baronne Félix Oppenheim, de Camille Pissarro, M. Warneck, et d'autres amateurs célèbres (1912–1930).

735 **PETIT,** Galerie Georges (Paris). Catalogues de (ca.) 20 ventes. Objets d'art, ameublement ancien, tapisseries, tableaux anciens et modernes; catalogues en partie richement illustrés (1925–32).

736 **POLES,** Madame de. Catalogues de 2 ventes d'objets d'art et de magnifique ameublement du XVIIIe siècle, tableaux, dessins, gouaches, etc. 2 volumes en fol. illustrés de 196 planches. Paris, 1927 et 1936.

737 **PREUSSEN,** Friedrich Leopold, Prinz. Kataloge von 2 Versteigerungen, enthaltend die Sammlungen von Gemälden, Möbel, Porzellan etc. und den Sammlungen auf Schloß Reinhartshausen. Folio. Reich illustriert. Berlin 1931 und 1932.

738 **PROUVOST,** Amedée (Roubaix) collection. Tableaux et Sculptures du Moyen-Age. Folio. With many plates and a supplement. Wrappers. Amsterdam (W. M. Mensing), Frederik Muller & Cie., October 27, 1927.

739 **RANTZAU,** Ernst Graf, Nachlaß, sowie Kunstwerke Berliner, Frankfurter und Wiener Sammlungen. Folio. Mit 54 Abbildungen. Berlin, 15—16 Mai, 1931.

740 **REMBRANDT.** Collection de Dessins, réunie par J. P. Heseltine, Londres; with many reproductions. Amsterdam, 1913.

741 **RIBES-CHRISTOFLE,** F. de. Collection. Catalogue des tableaux anciens et modernes. Folio. Avec 40 planches. Paris, Galerie Georges Petit, 10–11 Decembre, 1928.

742 **RITLENG,** Alfred. Kunst- und Altertümer-Sammlung. Mit einem Vorwort von R. Forrer. Folio. Mit 41 Tafeln. Straßburg, 1906.

743 **RODRIGUES.** M. E. de. Peintures, aquarelles, dessins, enluminures, gouaches. Avec 40 planches (vol. I). Estampes, dessins anciens et modernes, autographes (vol. II). Paris, Hotel Drouot, Nov., 1929, Fevr. 1930. 2 exemplaires de ces ventes.

744 **ROSENFELD,** Marie (née B. H. Goldschmidt). Collection de. Folio. Avec plus que 1000 reproductions. Amsterdam, Frederick Muller & Cie., 9–12 Mai, 1916.

745 **ROTHSCHILD,** Baron Carl Mayer. Orfèvrerie allemande, espagnole, italienne, ivoire et bois sculptés des XVe–XVIIIe siècles. Paris, Gal. Petit, 1911. Objets d'art & meubles anciens. Paris, Galerie Charpentier, 30 Mars, 1935. 2 Catalogues, richement illustrés.

746 **ROUART,** Henri. Catalogue des tableaux anciens et modernes (vol. I.); Catalogues des dessins et pastels anciens et modernes (vol. II.). Paris, Galerie Manz-Joyant, Décembre 1912. Catalogues – richement illustrés – de la collection d'un amateur célèbre.

747 **ROUSSEL,** Madame. Catalogue des Tableaux anciens et modernes, objets d'art et d'ameublement. Folio. Paris, Galerie Georges Petit, 25–28 Mars, 1912.

748 **ROUX,** Antony. Collection des importants tableaux modernes et aquarelles, sculptures remarquables par A. Rodin. Folio. Illustrée de 58 planches. Paris, Galerie Georges Petit, 19–20 Mai, 1914.

749 **SAINT,** André, Madame, collection de. Tableaux anciens, gravures... objets d'art d'Extrême-Orient... Large folio. With 44 plates. Wrappers. Paris, Galerie Jean Charpentier, May 20–21, 1935.

750 **SAMBON,** Arthur, collection. Catalogue des objets d'art... de l'antiquité, du moyen age, de la renaissance... Quarto. With many plates. Wrappers. Paris, Galerie Georges Petit, May 25–28, 1914.

751 **SAMBON,** Arthur, collection. Another copy.

752 **SAUPHAR,** Jean, collection de. 2 volumes. First sale. — Antiquités égyptiennes, grecques, romaines... objets d'art et d'ameublement... With 11 plates. June 17–18, 1930. Second sale—Objets d'art d'Extrême-Orient. With 11 plates. June 19–20, 1930. Folio. Wrappers. Paris, Hotel Drouot.

753 **SCHILLER,** Baurat. Sammlung. Werke antiker Kleinkunst, Goldschmuck, Gläser, Tonfiguren... Folio. 65 Tafeln. Berlin, Rudolph Lepke, 19.–20. März, 1929. Ein Exemplar mit Preisen und Notizen von Dr. Jacob Hirsch, sowie 2 andere Exemplare.

754 **SELIGMAN,** Arnaud, Madame et Monsieur, collection de. Catalogue des objets d'art et d'ameublement du XVIIIe siècle, tableaux anciens, œuvres importants de Frans Hals, tableaux modernes... Folio. With many plates, 2 in colour. Paris, Galerie Jean Charpentier, June 4–5, 1935.

755 **SELIGMANN,** Leopold Dr., Sammlung (Köln). Plastik und kunstgewerbliche Erzeugnisse, Textilien. Introductions by Paul Clemen, Otto von Falke, and George Swarzenski. Large folio. With 53 plates. Wrappers. Berlin, Hermann Ball, Paul Graupe, April 28–29, 1930.

756 **SEVADJIAN,** M. H., Collection de. Catalogue des objets d'art de haute antiquité et de curiosité, sculptures, tableaux modernes... Folio. With 32 plates. Wrappers. Paris, Hotel Drouot, April 13–14, 1932.

757 **SEVERINO SPINELLI,** Galleria. Catalogo della vendita all'asta. With 72 plates. Folio. Milan, Galleria Pesaro, 11–14 June, 1927.

758 **SIGMARINGEN** Sammlung, aus Beständen der alten Fürstlich Hohenzollernschen. Quarto. With 17 plates. Wrappers. Munich, Hugo Helbing, Katalog 38, December 4, 1933.

759 **SIMON,** Eduard Dr. Gemälde und Plastik. Mit 69 Tafeln (vol. I). Möbel, Textilien und Kunstgegenstände der Renaissance und des 18. Jahrhunderts. Mit 76 Tafeln (vol. II). Berlin, Cassirer u. Helbing, 10–11 October, 1929.

760 **SIMON,** James Dr. Paintings, antiquities, sold at Amsterdam by Mensing-Muller, October 25–26, 1927. Miniatures, paintings, sculpture, objects of art, sold at Berlin, R. Lepke, Nov. 29, 1932. Two richly illustrated catalogues of a famous collection.

761 **SIX COLLECTION.** Tableaux, eaux-fortes, dessins de Rembrandt. Large folio. With many plates. Amsterdam, F. Muller & Cie, Oct. 16, 1928.

762 **SOMZÉE,** de, Collections. First sale. Monuments d'art antique. Large folio. With 22 full-page plates. Half leather. Brussels, J. Fievez, May 24, 1904.

763 **SOTHEBY** and Co. Over 700 catalogues of objects of art, Mediæval, Oriental, and European, etc., including the collections of:

ALEXANDER, Misses. 1931. **AMHERST** College. 1921. **ASHBURNHAM PLACE** (Sussex). 1953. **BEST,** Mrs., and Lord **BRAYE,** 1920. **BURNET,** H. R. 1941. **BUTE,** Marquess of. ..... **CARMICHAEL OF SKIRLING,** Lord. 1926. **CLUNY,** Cluny Macpherson of. 1928. **COLLIE,** Professor Norman J. 1929. **DAMICRON,** Monsieur. 1938. **DAY,** Robert. 1913. **DAYET,** Baron Maurice. 1931. **EVANS,** Colonel. 1924. **FRANKLAND,** Rev. 1924. **GLOGOWSKI,** Kurt. 1932. **GRAHAM,** Donald. 1937. **GUILHOU.** 1937. **HENDECOURT,** Vicomte Bernard d'. 1929. **HUMPHRIES,** N. M. 1921. **MACGREGOR.** 1922. **MAXWELL.** 1928. **RALLI,** Pantia. 1925. **RAPHAEL,** E. G. 1945. **READ,** Sir Hercules. 1928. **RHODES,** Colonel Fairfax. 1934–35. **RIDPATH,** Guy. 1942. **ROSENHEIM,** Max. 1923. **ROTHSCHILD,** Victor (148 Picadilly). 1937. **SEYMOUR,** Miss J. M. 1928. **TOWNLY,** Sir Walter. 1921. **TOWNSEND,** Captain E. M. E. 1921. **WOOD,** Rt. Hon. T. **MCKINNON.** 1927.

764 **SOTHEBY** and Co. Over 100 catalogues of rare books, illuminated manuscripts, etc., including the collections of:

ALBEAR, D. L. 1952. **BROWN,** Horatio. 1927. **COPPET,** André de (2 sales). 1955. **HAM HOUSE** (Surrey) (2 sales). 1938. **HARMSWORTH,** Sir R. Leicester. 1950. **HOLFORD,** Sir Lt.-Col. George. 1927. **JONES,** George W. H. **LANDAU,** Horace de. 1948. **MALLET,** Madame Etienne. 1926. **MORRIS.** Kelmscott Chaucer. 1928. **NEWCASTLE,** Duke of (4 sales). 1937. **OBERNDORFF,** Count A. 1956. **PERRINS,** C. W. Dyson (3 sales). 1946–47. **PHILLIPPS,** Thomas (3 sales). 1946–47. **SCHIFF,** Mortimer L. (2 sales). 1938. **SCHWERDT,** D.F.G.R. (4 sales). 1939. **SELIGMAN,** Theodore. 1951. **STAINTON,** Mrs. Evelyn. 1951. **STOPFORD-SACKVILLE,** Nigel. 1927.

765 **SOTHEBY** and Co. Ca. 90 catalogues of French, English and Continental furniture and Old English silver, including the collections of:

BENEDICT, Mrs. Eyre. 1938. **WINKWORTH,** Stephen D. 1938. **WALLACE,** Elliot. 1938. **GREFFULHE,** Comte. 1937.

766 **SOTHEBY** and Co. 4 catalogues of antiquities, including the collections of:

HILTON-PRICE, F. G. 1911. **KENNARD,** Martyn. 1912. **RUSTAFJAELL,** R. de (2 sales). 1906, 1913.

767 **SOTHEBY** and Co. 14 catalogues of arms and armours, including the collections of:

CASTIGLIONI, Castle. 1928. **COSSON,** Baron C. E. de. 1929. **HARYNGWORTH,** Baroness Zouche of. 1920. **HEMMING,** Arthur G. 1934. **JAKOBSSON,** Major Thomas. 1932. **PEMBROKE & MONTGOMERY,** Earl of. 1921. **REDFERN,** W. B. 1934. **TRAPP.** 1929. **WHEWELL,** S. J. 1927.

768 **SOTHEBY** and Co. Ca. 100 catalogues of paintings, sculptures, etchings, drawings, etc., including the collections of:

EDWARDES, Thomas, Dyer. 1926. **GREFFULHE,** Comte. 1937. **HALL,** Sir A. Daniel. 1938. **HARRIS,** Rt. Hon. F. Leverton. 1928. **HARMSWORTH,** Sir R. Leicester. 1938. **READ,** Sir Hercules. 1928. **ROSENHEIM,** Max and Maurice. 1923. **TOWER,** Walter E. 1927. **WARWICK,** Earl of. 1936.

769 **SPIRIDON,** Joseph. Collection des Tableaux des écoles italiennes des XIVe et XVe siècles, maîtres allemands, flamands et hollandais. Folio. Vente à Amsterdam, 19 juin

1928. Catalogue de la vente à Berlin, chez Paul Cassirer, 1929. 2 catalogues richement illustrés.

770 **STEENGRACHT** Galerie. Tableaux anciens (vol. I). Tableaux modernes (vol. II). Tableaux modernes (vol. III). 3 ventes à Paris, à la Galerie Georges Petit en juin 1913. En plus, doubles de la 1ère et 2e partie.

771 **STERN,** Julius, Sammlung (Berlin). Folio. With more than 100 plates. Wrappers. Berlin, Paul Cassirer und Hugo Helbing (Galerie Paul Cassirer), May 19–21, 1916.

772 **STOLK,** Musée van. Tableaux, sculptures, objets de vitrine, art textile, etc. Folio. With many full-page plates and one large folding plate. Wrappers. Amsterdam (W. M. Mensing), Frederik Muller & Cie., May 8–9, 1928.

773 **STUKER,** Jürg. Kataloge der Versteigerungen Sammlung Paravicini, 250 Meistergemälde, kolorierte Schweizer Stiche, Nov. 1955; Sammlung des Hrn. K., 8.–12. Mai 1956; Inventar a. d. Hause zum Freudenberg, 12.–17. Mai 1956; Fürstliche Gemäldesammlung, 9. Juni 1956.

774 **STUTTGARTER KUNSTKABINETT.** Versteigerungen 6, 8, 14, 15, 20 (Sammlung Nell Walden: „Der Sturm"), 21, 22 und 23.

775 **SUDELEU,** Lord (Toddington Castle, Gloucestershire). Schweizer Glasmalereien vorwiegend d. XVI. u. XVII. Jahrhunderts. Mit 197 Abbildungen. München, Galerie Helbing, 4. Okt. 1911.

776 **TACHARD,** Paul. Catalogue des anciennes faïences hispano-mauresques. Folio. 4 illustrations. Paris, Hotel Drouot, 18 mars 1912.

777 **TEIL,** Colonel, Baron, du, succession. Objets d'art et d'ameublement... tableaux anciens et modernes, gravures anciennes. Folio. With 30 plates. Wrappers. Paris, Galerie Jean Charpentier, November 20–21, 1933.

778 **TUMIN,** Collection. Faïences anciennes. With 32 plates. Paris, 1936.

779 **VAN DIEMEN** & Cie., Galerie. Altkunst, Antiquitäten (1. Teil). Gemälde, Skulpturen etc. (II. Teil). Mit 121 Illustrationen. Berlin, 26.–27. April 1935.

780 **VENTES PUBLIQUES** de Tableaux, Dessins, Estampes, Gravures, Livres anciens et précieux. Ca. 32 catalogues, y compris la collection du Prince d'Arenberg, Arnold van Buuren, Dott. Ergas (2 exemplaires), Hofstede de Groot, Conte Mancinelli Scotti, Châteaux de Sully, Collection Ventura, etc.

781 **VIEWEG,** Braunschweig. Sammlung, Gemälde alter Meister, eingeleitet von Prof. Friedrich Winkler. (2. Teil): Skulpturen und Kunstgewerbe, eingeleitet von Dr. Otto Falke. Folio. With 86 plates. Berlin, R. Lepke, March 18, 1930.

782 **VOLPI,** Elie. Catalogue des objets anciens, tableaux, etc. Folio. With 131 plates. Florence, April 25, 1910.

783 **VOORST TOT VOORST,** Baron I. van. Catalogue des antiquités, objets d'art, meubles, argenterie. Folio. Avec 23 planches. Amsterdam, Fred. Muller & Cie., 21–24 novembre 1933. Deux exemplaires de ce catalogue.

784 **WARNECK,** E. Mme, succession de. Objets antiques, marbres, bronzes, terres cuites, verrerie et bijoux. Folio. 23 plates and illustrations. Wrappers. Paris, June 13–16, 1905.

785 **WEBER,** Galerie. Versteigerungskatalog, mit etwa 100 Abbildungen. Berlin, R. Lepke, 20.–22. Februar 1912.

786 **WEINBERGER,** Emil. Sammlung: Keramik, Glas, Textilien, Möbel (1. Teil); Gold, Silber, Bronzen (2. Teil). Mit einem Beiband von Illustrationen sowie einem anderen (unillustrierten) Exemplar des Katalogs. Wien, 22.–24. Oktober 1929.

787 **WENDLAND,** Hans. Gemälde, Handzeichnungen, Graphik. Beschrieben u. eingeleitet von C. F. Förster. Mit 84 Abbildungen. Berlin, 24.–25. April 1931.

788 **ZOUBALOFF,** Jacques. Catalogue des tableaux modernes, aquarelles, pastels, dessins, marbres, bronzes, terres cuites... œuvres importantes de Barye, Maillol et Rodin. Avec 253 reproductions. Paris, Galerie Georges Petit, 1927. — Tableaux modernes et anciens, aquarelles, dessins, sculptures. Avec 96 reproductions. Paris, Georges Petit, 1929.

Exemplaire complet du catalogue de cette collection importante, vendu en deux parties.

ART PERIODICALS AND PUBLICATIONS OF AMERICAN MUSEUMS

789 **AMERICAN MUSEUM PUBLICATIONS.** Numerous museum bulletins, including complete series of 10 or more years of the following publications:

Baltimore Museum of Art News. 1939–53, and odd copies. **Boston** Museum of Fine Arts. 1927–39, and odd copies. **Buffalo.** Allbright Art Gallery-Gallery Notes. 1936–47, and odd copies. **Cambridge.** Fogg Art Museum Notes and Bulletins. 1926–46, and odd copies. **Chicago** Art Institute. 1932–48, and odd copies. **Cleveland** Museum of Art. 1926–38; 1941–53, and odd copies. **Detroit** Institute of Arts. 1936–53, and odd copies. **Hartford.** Wadsworth Atheneum News. 1933–49, and odd copies. **Honolulu.** Academy of Arts. 1933–49, and odd copies. **Minneapolis** Institute of Arts. 1933–47, and odd copies. **New Haven.** Yale University Art Gallery. 1933–46, and odd copies. **New York.** Metropolitain Museum of Art Bulletin. 1927–50, and odd copies. **New York.** Museum of Modern Art Bulletin. 1939–1952. **New York.** Brooklyn Museum Bulletin. 1939–47; 1948 (Winter). **Philadelphia.** University of Pennsylvania Museum. 1934–47, and odd copies. **Philadelphia** Museum. 1934–47, and odd copies. **Portland** Art Museum. 1932–53. **Providence.** Rhode Island School of Design. 1916–37, and odd copies. **Seattle** Art Museum News and Notes. 1940–50; 1952–53. **Springfield.** George Walter Vincent Smith Art Gallery. 1936–52, and odd copies. **Toledo Museum** News. 1927–46, and odd copies. **Washington.** Freer Gallery of Art. Annual Reports. 1931–47. **Worcester** Art Museum News Bulletin and Calendar. 1928–47, and odd copies. **Toronto.** Royal Ontario Museum. 1925–37, and odd copies. **Victoria,** National Gallery of. 1945–48; 1950.

790 **ART PERIODICALS.** Complete series of 5 or more years of the following publications

American Institute for Persian Art. 1934–38, and odd copies. **American Journal of Archæology.** 1926–31, and odd copies. **American Magazine of Art.** 1935–39; 1941–42; 1948–52, and odd copies. **Archives of the Chinese Art Society of America.** 1945–1955. **Art Bulletin.** 1939–1954. **Art Digest.** 1926–27; 1929–31; 1935–39; 1941–49; 1951–53, and odd copies. **Art News.** 1935–36; 1943–50; 1952–54, and odd copies. **Art News Annual.** 1937–39; 1947; 1950–54. **Art Quarterly** (Detroit Institute of Art). 1938–40; 1944–49; 1952. **Asia Institute** (Bulletin of). 1947–52. **British Museum Quarterly.** 1930–40. **Burlington Magazine.** 1933–34; 1938–41; 1944–48; 1950–1954, and odd copies. **Chinese Art Society** (Bulletin of). 1947–52. **Museum News.** 1938–54. **Near East Society** (Bulletin of). 1947–53. **Pantheon.** 1933–40. **Pictures on Exhibit.** 1945–46; 1948–54, and odd copies. **Quarterly Journal of recent Acquisitions.** (Library of Congress). 1946–53. **Pierpont Morgan Library.** Review of Activities and Acquisitions. 1936–40. **Walters Art Gallery.** (Journal of). 1938–49, and odd copies. **Weltkunst.** 1950–54, and odd copies.

791 **ART PERIODICALS.** Numerous odd copies of the following publications:

Antiquarian. 1926; 1930 (Odd copies). **Apollo.** 1949–50. **Arts du Monde.** 1951–52. **Bolletino d'Arte.** 1948–49. **Gazette de l'Hotel Drouot.** 1935 (Nov.–Dec.); 1953–54. **Gazette des Beaux-Arts.** 1938–55 (Odd copies). **Library of Congress.** Annual Report. 1947–50. **Marsyas.** (Institute of Fine Arts, N.Y.). 1941; 1946; 1950 (3 vols). **Museum.** 1948–49 (Odd copies). **Pallas.** 1947–51 (Odd copies). **Report on National Gallery of Fine Arts.** 1952. **Revue des Arts.** 1953–54 (Odd copies). **Scopus** (Pub. of Hebrew University). 1953 (Odd copies). **Smithsonian Institute.** (Report). 1948; 1952. **Worcester Art Museum.** Annual Reports. 1935–38. **Zeitschrift für Bildende Kunst.** 1931–32.

792 **AMERICAN ART MUSEUMS.** 64 publications from Museums in: Bloomfield Hills, Denver, Flint, Hartford, Honolulu, Houston, Kansas City, Louisville, Minneapolis, Mills College, Norman (Oklahoma), Oberlin, Pittsfield, Portland, Poughkeepsie, Providence, Richmond (Virginia), St. Louis, Sarasota, Seattle, South Hadley, Springfield, and Tulsa (Oklahoma).

793 **BALTIMORE.** Walters Art Gallery. Nine publications, including:

Early Christian and Byzantine Art. With 121 plates. 1947. (2 copies). Illuminated Books of the Middle Ages and Renaissance. With colour-plate on frontispiece and 81 plates. 1949. **HILL,** Dorothy Kent. Catalogue of Classical Bronze Sculpture in the Walters Art Gallery. With 56 plates. 1949.

794 **BOSTON** Museum of Fine Arts and Isabella Stewart Gardner Museum. 15 publications, including:

CASKEY, L. D. Catalogue of Greek and Roman Sculpture. With many plates. Cambridge, Harvard University Press, 1925. Arts of the Middle Ages. A Loan Exhibition. With 68 plates. 1940. **LONGSTREET,** Gilbert Wendel. General Catalogue. (I. S. Gardner Museum.) With 16 plates. 1935 (2 copies).

795 **BROOKLYN** Museum. Institute of Arts and Sciences. Six publications including:

Pagan and Christian Egypt. Egyptian Art from the First to the Tenth Century A. D. With numerous plates. 1941. Late Egyptian and Coptic Art. With 54 plates. 1943. **GETZ,** John. Catalogue of the Avery Collection of Ancient Chinese Cloisonnés. With numerous plates. 1912.

796 **BUFFALO.** Albright Art Gallery, Buffalo Fine Arts Academy. 13 publications, including:

Master Drawings. Selected from the Museums and Private Collections of America. With 132 plates. 1935. Master Bronzes. Selected from Museums and Collections in America. With 173 plates. 1937. (2 copies). **MAILLOL, ARISTIDE** 1861–1944. Edited by Andrew C. Ritchie. With many plates. 1945. Blue Book of the Buffalo Fine Arts Academy. With many plates. 1943.

797 **CALIFORNIA ART MUSEUMS.** 23 publications from Museums in: San Diego, San Francisco, San José, San Marino, and Santa Barbara, including:

Venetian Painting from the Fifteenth Century Through the Eighteenth Century (San Francisco-California Palace of the Legion of Honor). With 78 plates. 1938 (2 copies). Selected Works in the M.H. de Young Memorial Museum (San Francisco). With many plates, some in colour, 1950. Masterworks of Five Centuries. (Golden Gate International Exposition. Palace of Fine Arts). With many plates. 1939.

798 **CAMBRIDGE (MASS.).** Fogg Art Museum. Nine publications with two duplications.

799 **CANADIAN ART MUSEUMS.** Four publications, including one from Royal Ontario Museum, and three from Montreal Museum of Fine arts.

800 **CHICAGO,** Art Institute of. 13 publications, including:

MONGAN, Elizabeth, and Carl O. **SCHNIEWIND.** The First Century of Printmaking 1400–1500. With numerous plates. 1941. (2 copies). Catalogue of "A Century of Progress". Exhibition of Paintings. Plates. 1933. **LEGER.** By Katherine Kuh. With many plates. 1953. Masterpieces of French Tapestry... Through the French Government. With many plates. 1948.

801 **CINCINNATI,** Art Museum of. Six publications, including:

Exhibition of Prints of the 15th, 16th, 17th, and 18th Centuries from the Collection of Herbert Greer French. With 48 plates. 1941.

802 **CLEVELAND** Museum of Art. 12 publications (4 duplications), including:

(DEGAS, EDGAR), Works by. With 59 plates. (2 copies). Twentieth Anniversary Exhibition. The Official Art Exhibit of the Great Lakes Exposition. With 80 plates. 1936. (2 copies). Catalogue of the Inaugural Exhibition. With many full-page plates. 1916.

803 **DETROIT** Institute of Arts. 12 publications (one duplication), including:

Masterpieces of Painting and Sculpture. With numerous plates, some in colour. 1949. Paintings and Sculptures Illustrated. With numerous plates. 1937. Italian Sculpture. Eighteenth Loan Exhibtion of Old Masters. (1250–1500). With many plates. 1938. (2 copies.)

804 **NEW HAVEN,** Gallery of Fine Arts, Yale University. Seven publications with two duplications.

805 **NEW YORK.** 32 publications of various museums and exhibitions, including:

NEW YORK'S WORLD FAIRPACH, Walter. Masterpieces of Art. Official Illsutarted Catalogue. With many plates. 1940. (2 copies). **McCALL,** George Henry. Masterpiece of Art of European Paintings and Sculpture from 1300–1800. With many plates. 1939.

New York: Metropolitan Museum of Art

806 **BURROUGHS,** Bryson. Catalogue of Paintings. With many plates. Cloth. 1931.

807 **DIMAND,** M. S. Handbook of Mohammedan Decorative Arts. Quarto. With 168 figures. Boards. 1930.

808 **HOWE,** Winifred E. History of the Metropolitan Museum of Art. Volume II, 1905–1941. Quarto. With 12 plates. Quarter cloth. 1941.

809 **JACKSON,** A. V. Williams, and Abraham **YOHANNAN.** A Catalogue of the Collection of Persian Manuscripts... Quarto. With some plates. Cloth. New York, Columbia University Press, 1914.

810 **KRIS,** Ernst. Catalogue of Postclassical Cameos in the *Milton Weil* Collection. Quarto. With 40 plates. Boards. Vienna, Anton Schroll & Co., 1932.

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